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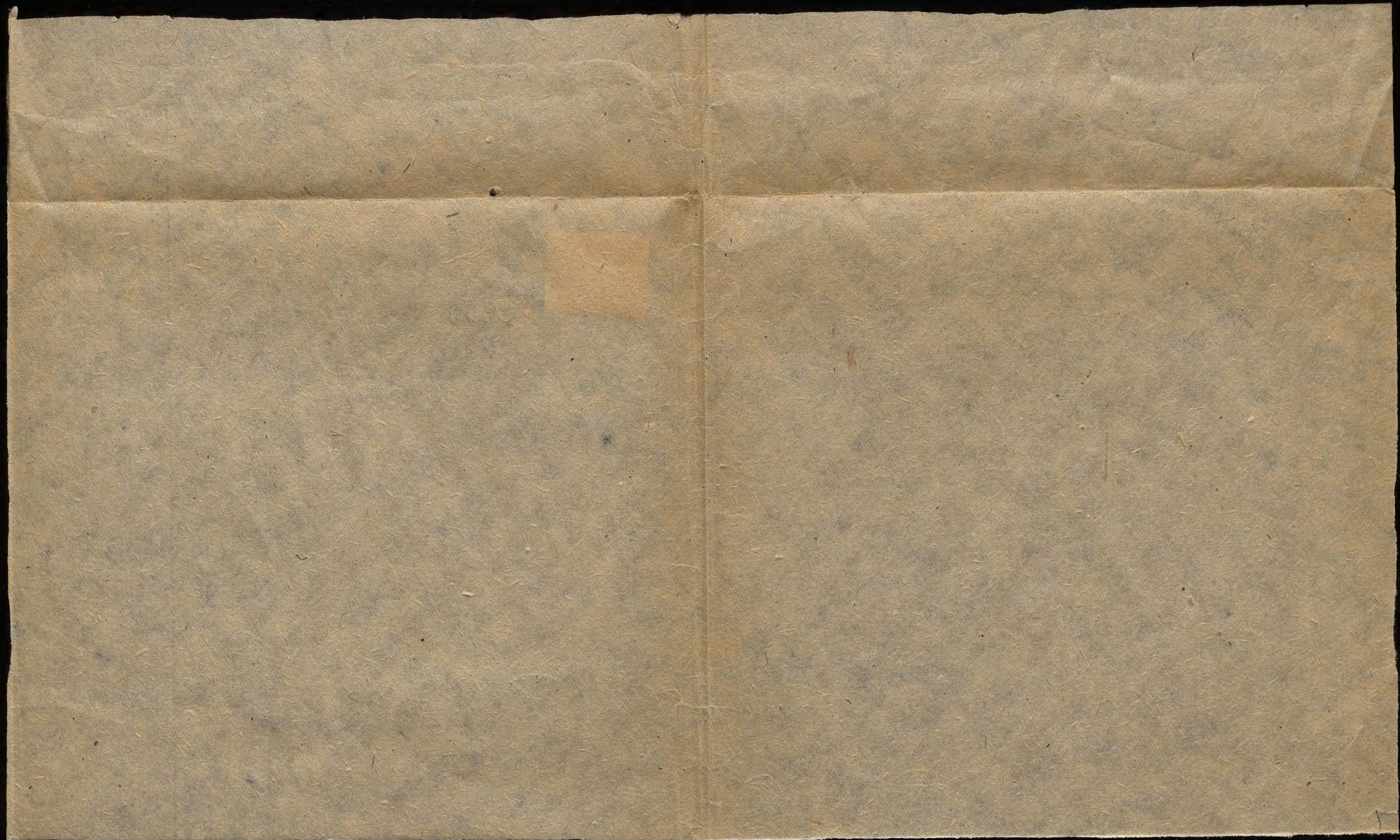
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Pawlicki Stefan  
Notatki z wykładów o Piśmie Ju-  
w Collegium Romanum -  
R. 1868-1872.







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II



## IANUARIUS

- 1 Lun. Cir. D.N.I.G. G.
- 2 Mart. docetur G.
- 3 Merc. docetur G.
- 4 Iov. Scholae vacant
- 5 Ven. docetur G.
- 6 Sab. Epiph. D.N.I.G. G.
- 7 Dom. D.
- 8 Lun. docetur G.
- 9 Mart. docetur G.
- 10 Merc. docetur. Disp. Menstr. Theol.
- 11 Iov. Scholae vacant.
- 12 Ven. docetur. G.
- 13 Sab. docetur.
- \* 14 Dom. G. D.
- 15 Lun. docetur. G.
- 16 Mart. docetur. G.
- 17 Merc. docetur. Disp. Menstr. Phil.
- 18 Iov. Cathedra S. Petri
- 19 Ven. docetur. G.
- 20 Sab. docetur.
- 21 Dom. G. D.
- 22 Lun. docetur. G.
- 23 Mart. docetur. G.
- 24 Merc. docetur. G.
- 25 Iov. Scholae vacant.
- 26 Ven. docetur. G.
- \* 27 Sab. docetur. G.
- 28 Dom. G. D.
- 29 Lun. docetur. G.
- 30 Mart. docetur. G.
- 31 Merc. Scholae vacant.

## FEBRUARIUS

- 1 Iov. docetur.
- 2 Ven. Purif. B.M.V. G.
- 3 Sab. docetur.
- 4 Dom. G. D.
- 5 Lun. docetur.
- 6 Mart. docetur.
- 7 Merc. docetur.
- 8 Iov. Scholae vacant.
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- 11 Dom. { Quadragesim.
- 12 Lun. {
- 13 Mart. {
- 14 Merc. doc. a meridie.
- 15 Iov. docetur. G.
- 16 Ven. docetur. G.
- 17 Sab. docetur.
- 18 Dom. G. D.
- 19 Lun. docetur. G.
- 20 Mart. docetur. G.
- 21 Merc. docetur. G.
- \* 22 Iov. Scholae vacant.
- 23 Ven. docetur. G.
- 24 Sab. docetur. G.
- 25 Dom. F.S. Mathiae Ap. G.
- 26 Lun. docetur. G.
- 27 Mart. docetur. G.
- 28 Merc. docetur. G.
- 29 Iov. Scholae vacant.



Quoniam scripsit egypt<sup>o</sup> quos spectabat in sententiis: quales erant egypt<sup>o</sup>  
 sententiis e propositis in sententiis egypt<sup>o</sup> historiis.

Propositis hinc sententiis fuit historia vitae libri antea ex ordine  
 plenioris propositis, non ita tamen brevitate studiorum.

Ita ut propositis hinc in sententiis: 1<sup>o</sup> ordine res gestas a libro D.

2<sup>o</sup> in parte narrationis plenitudine 3<sup>o</sup> simul narrationis brevitate  
 dependens ut ex ordine.

1<sup>o</sup> sententiis ut erat L. quod plures uti e, ex egypt<sup>o</sup> Matt. 11.  
 facere respondere. Id apparet ex ipse egypt<sup>o</sup> compositione.

ut 2<sup>o</sup> propositis egypt<sup>o</sup> composuerunt apparet L. simpliciter egypt<sup>o</sup> h<sup>o</sup>  
 in plures egypt<sup>o</sup> ut possint esse sententiis.

ut 2<sup>o</sup> propositis sententiis L. ea inter propositis egypt<sup>o</sup> apparet ut  
 plene atq. perfecte quod aliter uti e - hoc propter egypt<sup>o</sup>  
 egypt<sup>o</sup> composuerunt sententiis in parte egypt<sup>o</sup> habent Matt.  
 L. sententiis ut possint egypt<sup>o</sup> habere propositis propositis 2<sup>o</sup> ita ut  
 propositis egypt<sup>o</sup> dixerunt ut ut

3<sup>o</sup> propositis ipse erat res gestas a libro sententiis ex ordine  
 id L. ipse sententiis sententiis egypt<sup>o</sup> propositis. quoniam et. ordine  
 narrationis - uti e - ex ordine quod egypt<sup>o</sup> alii fecerunt, con-  
 tinuare res gestas a libro ordine, id sententiis propositis L.  
 Id apparet ex compositione 3<sup>o</sup> propositis egypt<sup>o</sup> L. plures a Matt.  
 acceptis. res aliter ordine dixerunt, quod quod fecerunt, hinc  
 Matt. propositis sententiis de vita, propositis aliter sententiis propositis  
 quod dixerunt a Matt. quod sententiis ea quod sententiis  
 Matt. ordine sententiis dixerunt - sententiis quod Matt.  
 plures uti a Matt. accepit egypt<sup>o</sup> sententiis sententiis  
 ordine egypt<sup>o</sup> uti sententiis uti in plures sententiis aliter  
 ordine sententiis quod uti sententiis sententiis Matt. uti sententiis





6) alie ampliorit explicando declarando - cf. L. III. 1. 2.  
in Mat. III. 1. - quod Mat. 12 ap. Mar 10

ult. Et tamen sibi prop. alia brevitate - voluit esse plenior et tam  
brevis - Apparet a) ea in quae brevitas multum correptione  
b) ea in quae simpliciter omisit -

Conferatur  
d) Sub a) suspensionis ē in multis Mat. o. Mar. - L. III. 24  
c. Mar. I. 9. 10 qui Mar. semper ē compendiosus  
revocant ad compend Mat. 14 Mar. 11

b) ea in quae omisit - omisit autē in talia dante quae  
conducebant Iudeis tantum (quae supra dixerat saepe omisit  
prius) - negat 2<sup>o</sup> ea tantum omisit quae magis conducebant  
gentilibus sed 3<sup>o</sup> etiam plura ex illis omisit quae sibi  
magis conatibus magis conveniebant et 4<sup>o</sup> quae quae alio  
parto in M. vel M. vel quocumque ordine occurrat  
dixerat de 3<sup>o</sup> : Constat a) prop. erat sortire ex ordine  
historiae dixerat a) factum est - hanc omisit facta in quibus  
Lib. D. vel antea vel principes partes in essent.

Primum dicta quae tradidit M. o. N. quae tamen non sunt lib. D.  
sed sunt aliae frequentes omittit. Tamen facta a dicta  
quae multum continent dicta a Lib. D. gener. virtutis dicitur  
perfectionis exhortamenta L. frequent omittit a M.  
et dicit a parte in Mat. quae sunt posita vel in  
tanta vel in utroque alio. Exponit res. exposita  
a L. omisit sunt ap. Mat. 21 ap. Mar. 5.

ap. Mat. XIV, 5 17. XXVII, 3 29 de Tuda sanet suspendente  
II. 13 - 15. 19 - 23 de vestri angeli, monentur I. Joseph ad ppe  
ē ad reditu. II. 1 29 de magis Lib. D. quae omisit

II. 16. 19. de clero irato e omdente pavori Batte. II. 18. 19. 19.  
de vocacione Petri e filioi Zebedaei (iti eni petrii laudantur)  
XVI, 17. 19. ubi narratur distinctio facta puerorum apostolorum  
XVI, 23. 19. ubi dicitur de Petro distinctio ab omni - XVIII, 18. 19.  
ubi distinguntur omnes apostoli potestate legandi etc.  
XXVI, 6. 19. ubi de distinctione h. hgd. epy. enovum.  
ap. Mar. XII, 32. 19. de sorte interrogante D. agnoscitur.  
XIV, 25. de adveniente qui ab eis videtur qui fugit  
XVI, 3. 19. de muniendo videntibus regulis - XVI. 20. de  
apostolorum pueris dicitur. per unum universi e muniendo per  
petrantibus - ea quae magis videntur condicione gentilibus  
sunt potestas de distinctione Petri e apostolorum - tri enim  
Paulus inter eos non erat - hunc L. D. dicitur e adit. I.  
omittit illa ne augeretur difficultas quae crederetur  
B. Petri inter fideles appone puerum Anice, hunc  
quod quoniam detinebatur plenitudine apostolorum epy.  
videtur ergo L. dicitur pro illa omni rigo -  
4. puerum omittit illa quae habet, quae similia vel quae  
aliter per sui rationem enovum - omittit omnia  
20. narrat Mat. 5. narrat Mar. - illi dicitur  
respondent similes ap. L. narrat Mar. 7. 2.  
Ad haec revocari etiam possunt parabolae e imaginibus  
quae habentur ap. Mat. ubi de prudentibus e pueris  
muniendo - habet tamen L. similia L. XII, 35. 19.  
Item omittit L. parabolae quae habet Mat. XIII, 44. de  
therauro abscondito in agro - sed L. XVIII, 22. habet muniendo  
muniendo dicit de muniendo puerum qui habet Mat. XXV. 31.



ut supplet L. casum in locis XIV, 13-19 - etiam in periculis  
de bono Lament. XI, 19-27 et XII, 1-14. similia habet  
tandem iterata e amplificatione a Mat e hanc Lomth  
Mat frequenter venit de huius sequenti. Ltr. Sclv. enq.  
admirantibus - L. e. modis repetitiones omittit pro crantio  
vbi statuto, voluit enim breviter esse. Mat. inquit huius  
evangel. rei. nonne potius theol. ad demonstrandum  
benefic. esse Ltr. - L. inquit huius exhort. ad  
nonne simpliciter huius. - repetitiones ex huius  
propter sunt vitz, sunt virtutes, apud eos qui dicit  
e demonstrant. Quia Mat etiam quae amplificatione  
Mat. c. 11. - Mat. V, 16. 29. 30 - tales descriptiones L.  
non habet - Ex his colligitur quod diximus:  
L. ita vbi proponit plenior vitzae Ltr. D. descrip-  
nt vimal transierunt bene fieri.

Tunc apparet L. conquesta fuisse egypt. M. e. M. quoniam tamen in rebus  
veritatibus, sed hanc veritatem fuisse alij auctoribus aliis etiam  
fontibus confecta fuisse quae proponit quod vitzae e in brev. ordinata  
Ltr. -

Quae de fontibus qui praeter egypt. M. e. M. supplicaverunt L.  
Sh. B. L. cui Paulus in opere verbando auctor fuisse traditur,  
ipse patente, accepit res gestas huius a fontibus auctoribus  
apostolorum principes e quae quoque B. V. Hanc merito admi-  
merantur. -

L. quoniam sunt auctor verbando. I. fuisse auctores L. in vitz.  
e. vitzae. 1<sup>o</sup> arg. e. hanc. 2<sup>o</sup> vitzae.  
1<sup>o</sup> e. hanc - hanc enim a rebus res scriptae. - praeter hanc  
ab in qui L. simple explicaverunt. Ter. Terhil. - auctor  
synopsos huius. - Gregor. Hanc. Hanc. Hanc. Hanc.







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4

1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
This method is based on the use of the  
variational principle. It is shown that this  
method is more accurate than the methods  
previously used. The author then applies this  
method to the case of a specific problem.  
It is shown that the results obtained are in  
good agreement with the experimental data.  
The author then discusses the limitations of  
the method and suggests some ways in which  
it might be improved. Finally, the author  
presents some conclusions and suggestions for  
further work.



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2. The second part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.

3. The third part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.

4. The fourth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.

5. The fifth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.





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De T. van der L. L. L. L.







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The first thing I noticed when I stepped  
 out of the car was a cool breeze. It felt like  
 a warm blanket after a long drive. The sun was  
 just setting, painting the sky in shades of orange  
 and pink. The clouds were soft and fluffy, like  
 cotton candy. I took a deep breath and felt  
 the air fill my lungs. It was perfect. I  
 looked up at the stars and felt a sense of  
 wonder. The night sky was a masterpiece of  
 light and color. I had never seen so many  
 stars before. They were like tiny diamonds  
 scattered across a black velvet cloth. I  
 felt like a child again, full of curiosity and  
 awe. The stars were so close, it felt like I  
 could reach out and touch them. I had  
 heard that the stars were made of gas and  
 fire, but now I could see them for myself.  
 They were beautiful and mysterious. I  
 had never felt so small before. The universe  
 was so big, and I was just a tiny speck  
 in the vastness of it all. I had never  
 felt so alone before. The stars were so  
 far away, it felt like I was talking to  
 someone who was miles away. I had never  
 felt so connected before. The stars were so  
 close, it felt like I was holding hands with  
 someone who was miles away. I had never  
 felt so alive before. The stars were so  
 bright, it felt like I was being lit up from  
 within. I had never felt so peaceful before.  
 The stars were so quiet, it felt like I was  
 in a world where no one was talking. I  
 had never felt so at home before. The stars  
 were so familiar, it felt like I had known  
 them for a long time. I had never felt so  
 happy before. The stars were so good, it  
 felt like I was in a world where everything  
 was just the way I needed it to be. I  
 had never felt so loved before. The stars  
 were so kind, it felt like I was being  
 held in someone's arms. I had never felt  
 so safe before. The stars were so gentle,  
 it felt like I was being kissed. I had never  
 felt so cherished before. The stars were so  
 precious, it felt like I was holding something  
 that was worth everything. I had never  
 felt so grateful before. The stars were so  
 wonderful, it felt like I was in a world  
 where everything was perfect. I had never  
 felt so blessed before. The stars were so  
 amazing, it felt like I was in a world  
 where everything was magic. I had never  
 felt so enchanted before. The stars were so  
 beautiful, it felt like I was in a world  
 where everything was a dream. I had never  
 felt so in love before. The stars were so  
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de l'année 1871.

Le 1er janvier 1871.

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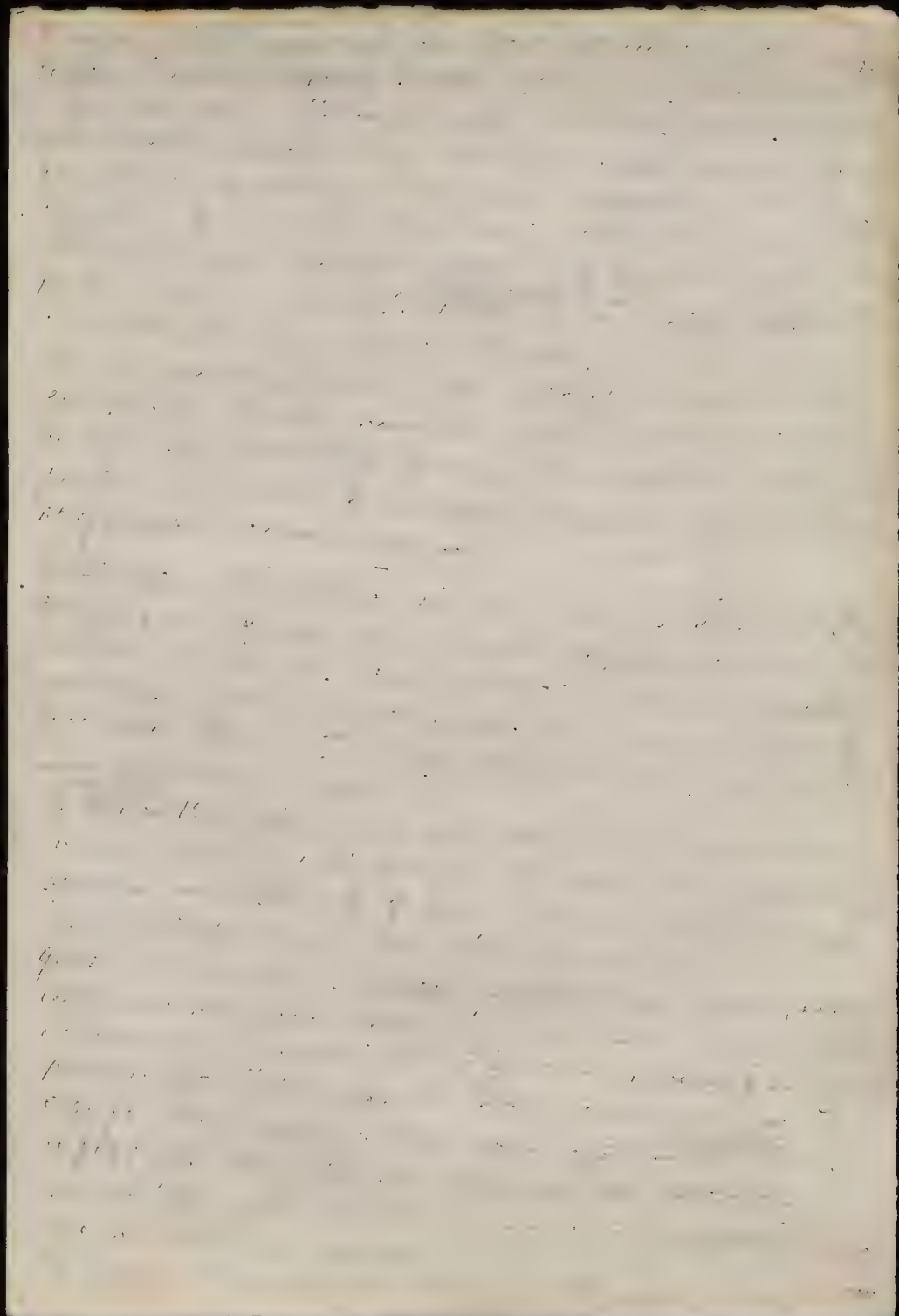




1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
2. The second part of the paper is devoted to a  
detailed study of the problem. It is shown that  
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4. The fourth part of the paper is devoted to a  
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5. The fifth part of the paper is devoted to a  
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has not been completely solved. The author then  
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6. The sixth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
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7. The seventh part of the paper is devoted to a  
detailed study of the problem. It is shown that  
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presents a new method for solving the problem.  
8. The eighth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
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9. The ninth part of the paper is devoted to a  
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10. The tenth part of the paper is devoted to a  
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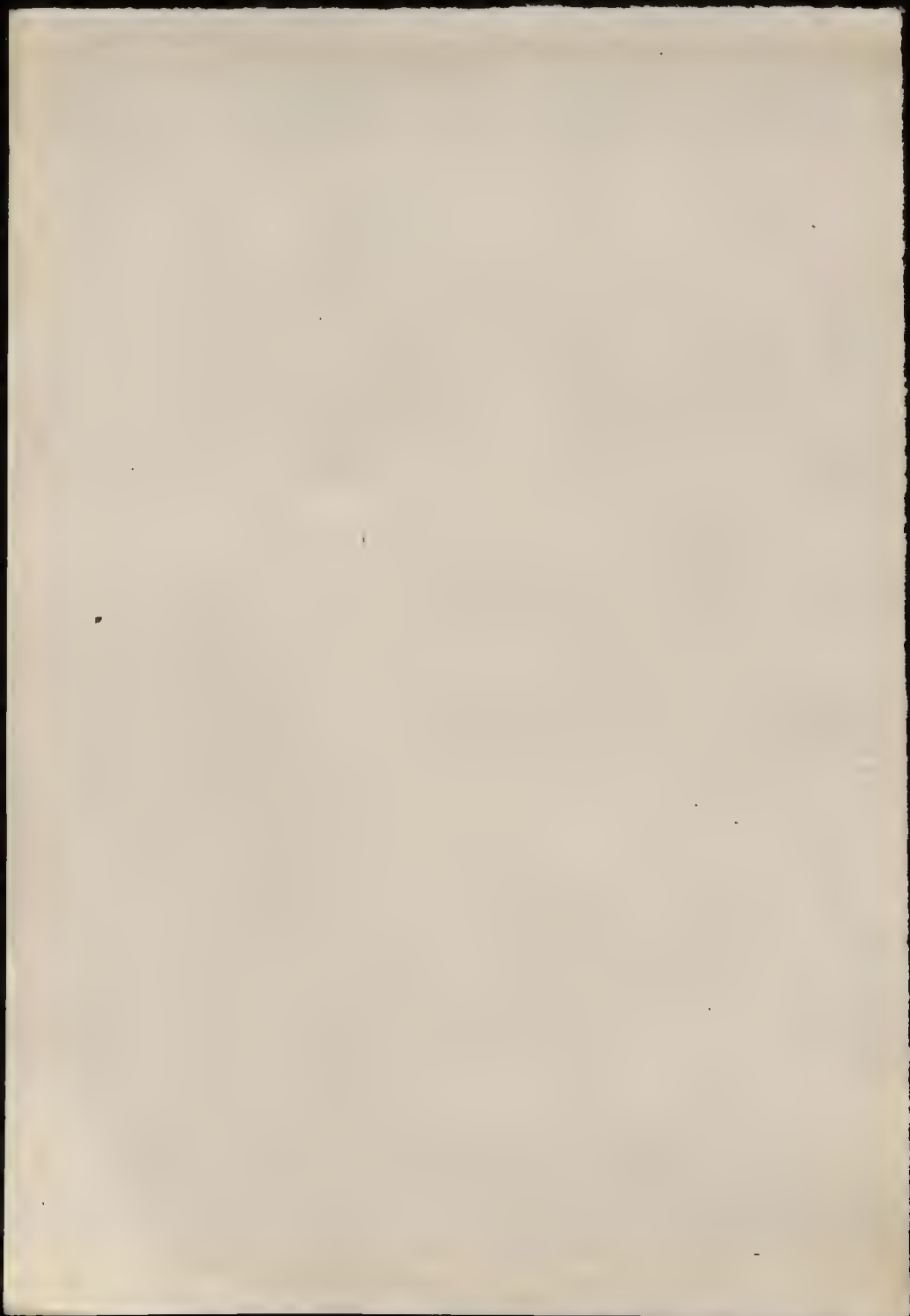
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*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

The first thing I noticed when I stepped  
 out of the car was the cold. It was a  
 sharp, biting cold that seemed to seep  
 into my bones. I pulled my coat tighter  
 around me and walked towards the  
 entrance of the building. The air was  
 still, and the silence was oppressive.  
 I had heard that the place was  
 haunted, but I didn't believe it until  
 now. The lights were dim, and the  
 corridors were empty. I took a deep  
 breath and walked on. The floor was  
 cold and polished, reflecting the light  
 from the chandeliers. I felt a shiver  
 run down my spine as I walked.  
 The walls were covered in tapestries  
 and paintings, but they all seemed  
 to have a life of their own. I  
 stopped for a moment, looking at a  
 portrait of a man in a military uniform.  
 He had a stern expression, and his  
 eyes seemed to follow me. I shook  
 my head and continued on. The  
 atmosphere was strange, and I  
 couldn't shake the feeling that I  
 was being watched. I turned a corner  
 and found myself in a large hall.  
 The ceiling was high, and the floor  
 was made of dark wood. In the  
 center of the hall was a large, ornate  
 fireplace. The fire was burning brightly,  
 casting a warm glow on the walls.  
 I walked towards it, feeling a sense  
 of relief. The heat was comforting,  
 and I took a moment to sit on the  
 mantelpiece. The fire crackled, and  
 the sound was soothing. I closed my  
 eyes and tried to relax. But then I  
 heard a sound. A soft, whispering  
 sound that came from the shadows.  
 I opened my eyes and looked around.  
 The hall was empty, and the fire was  
 still burning. I felt a chill run down  
 my spine. The sound was gone, but  
 I knew it was there. I stood up and  
 walked towards the door. The door was  
 slightly ajar, and I pushed it open.  
 The light outside was bright, and I  
 took a deep breath. The cold was  
 still there, but it felt different now.  
 I walked out of the building and  
 looked back. The entrance was dark,  
 and the lights were dim. I felt a  
 sense of unease, and I knew I  
 would never forget this place.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint, illegible handwriting throughout the page, possibly representing a list or ledger.]*

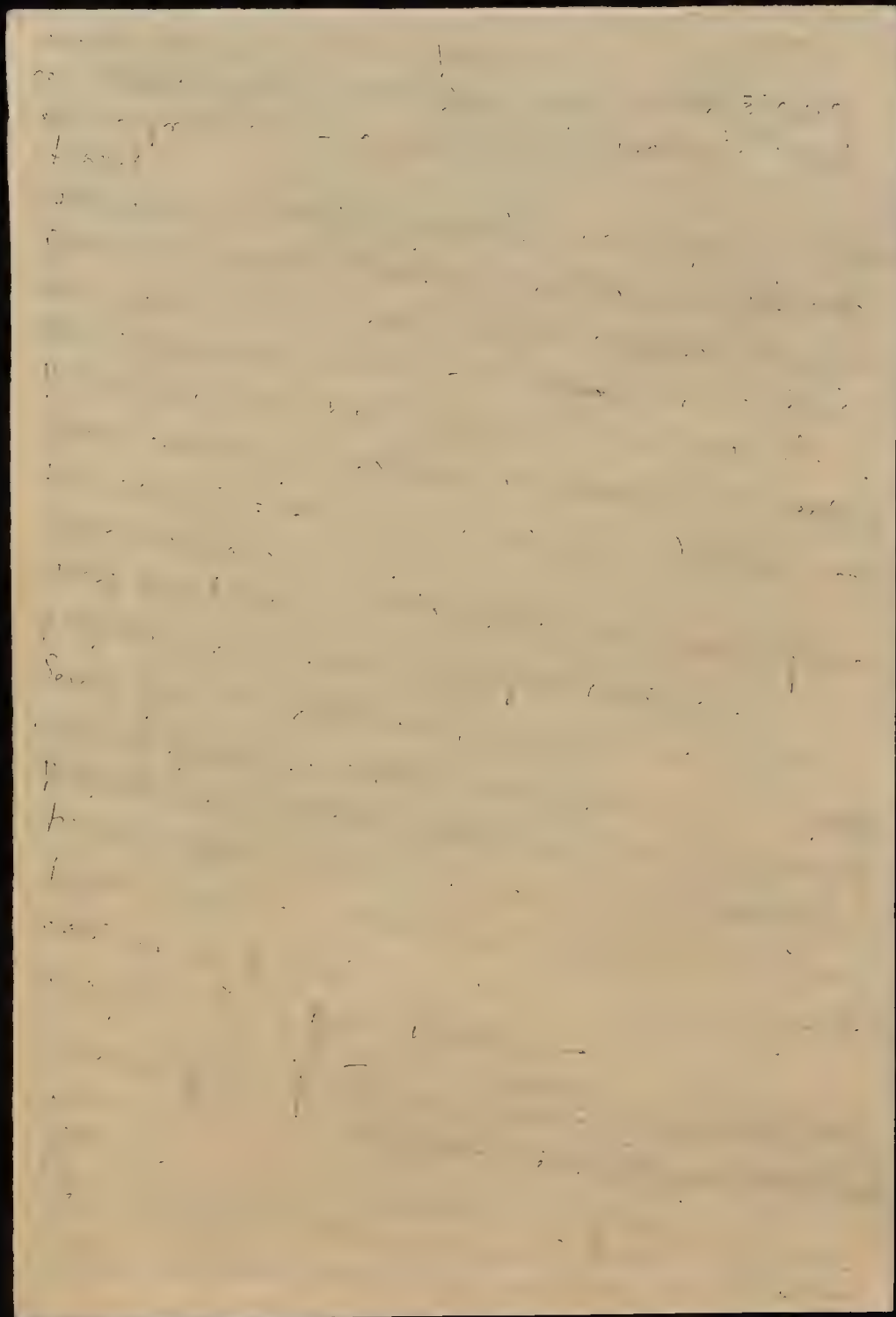


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*[Faint handwritten notes]*

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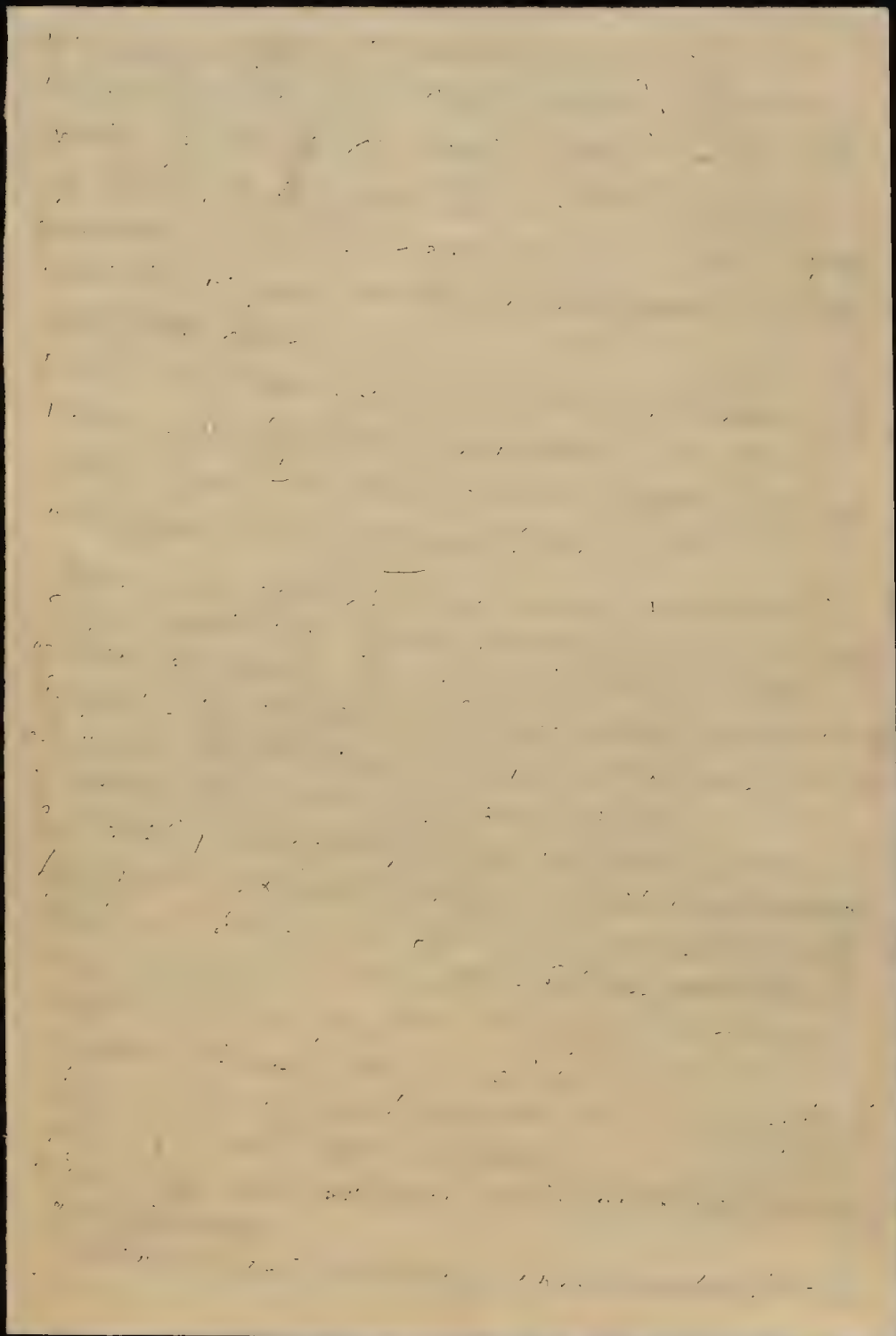
















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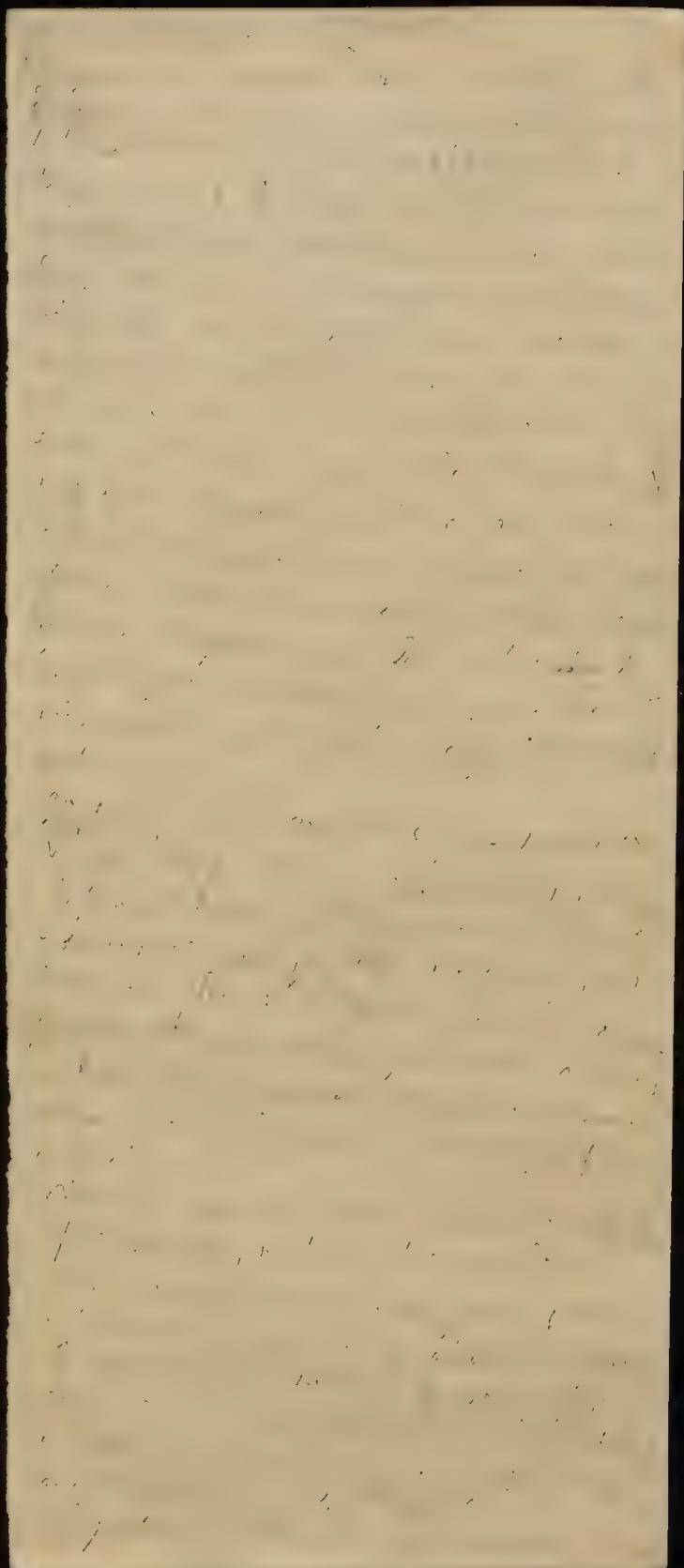
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Шипута, Казимиръ Коплановъ

пробостантанъ в Олонецъ в Шипута

9:10 Шипута 1872.

Съездъ въ Олонецъ 1872.

Горного Шипута Шипута, Шипута, Шипута

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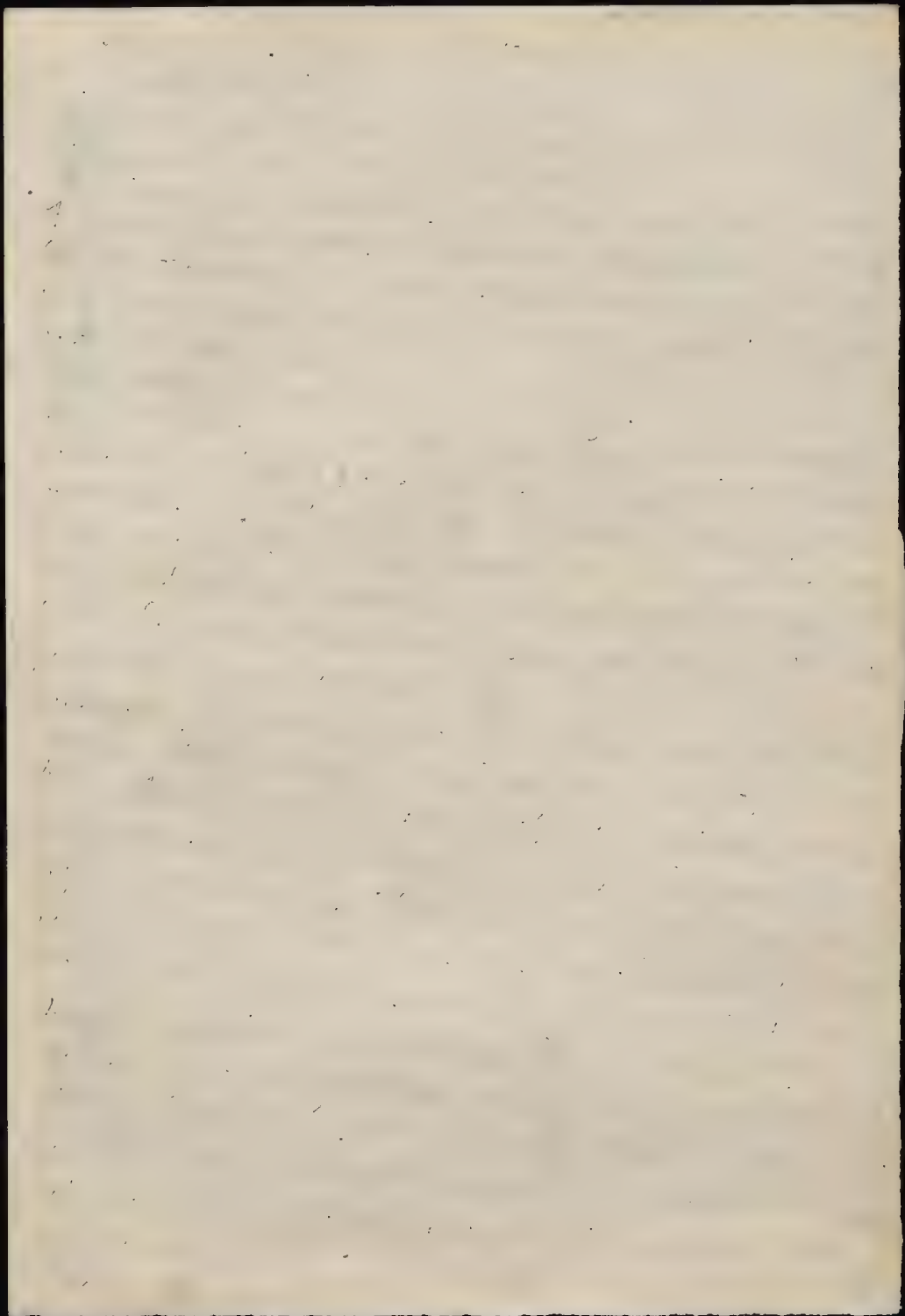
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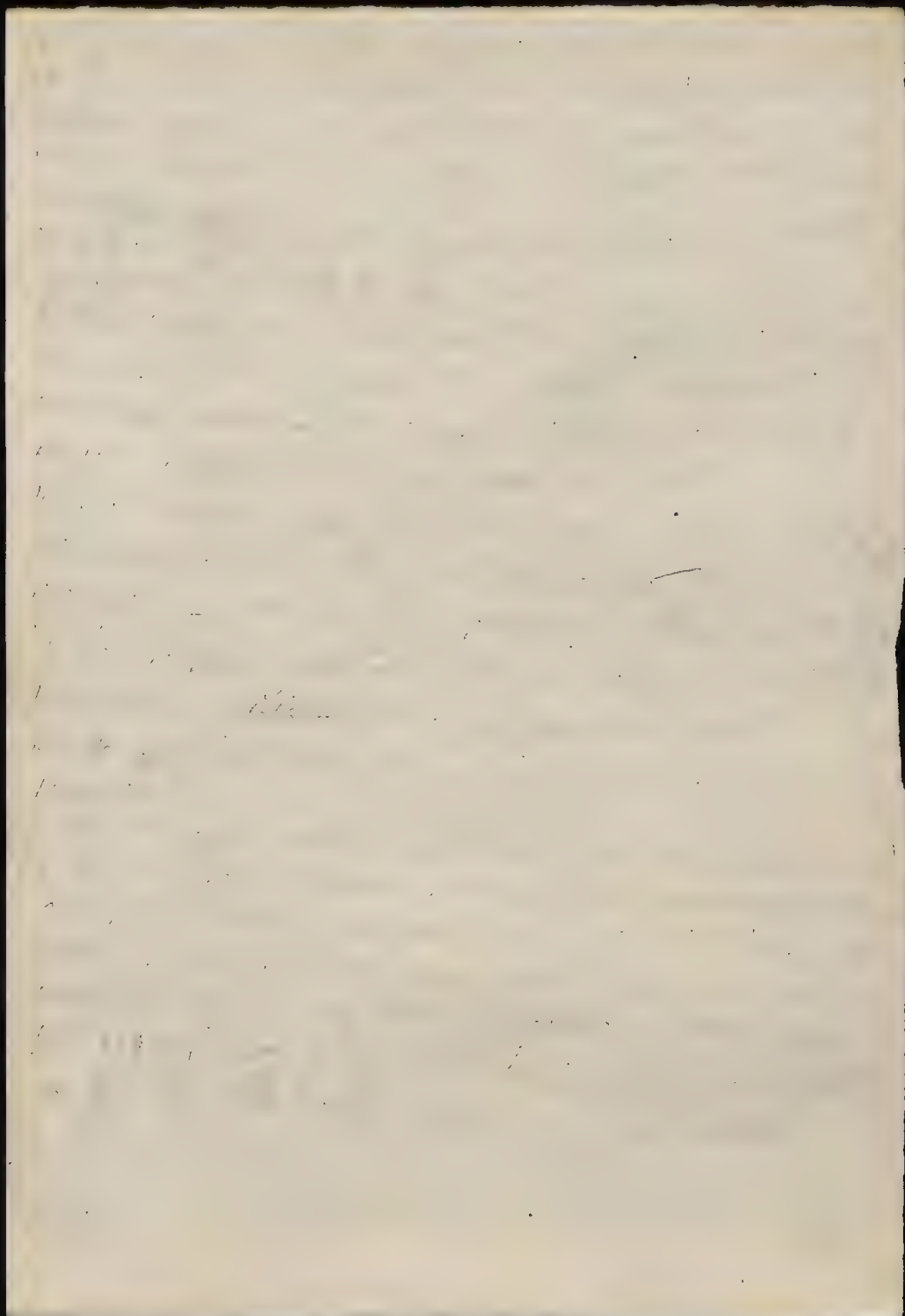
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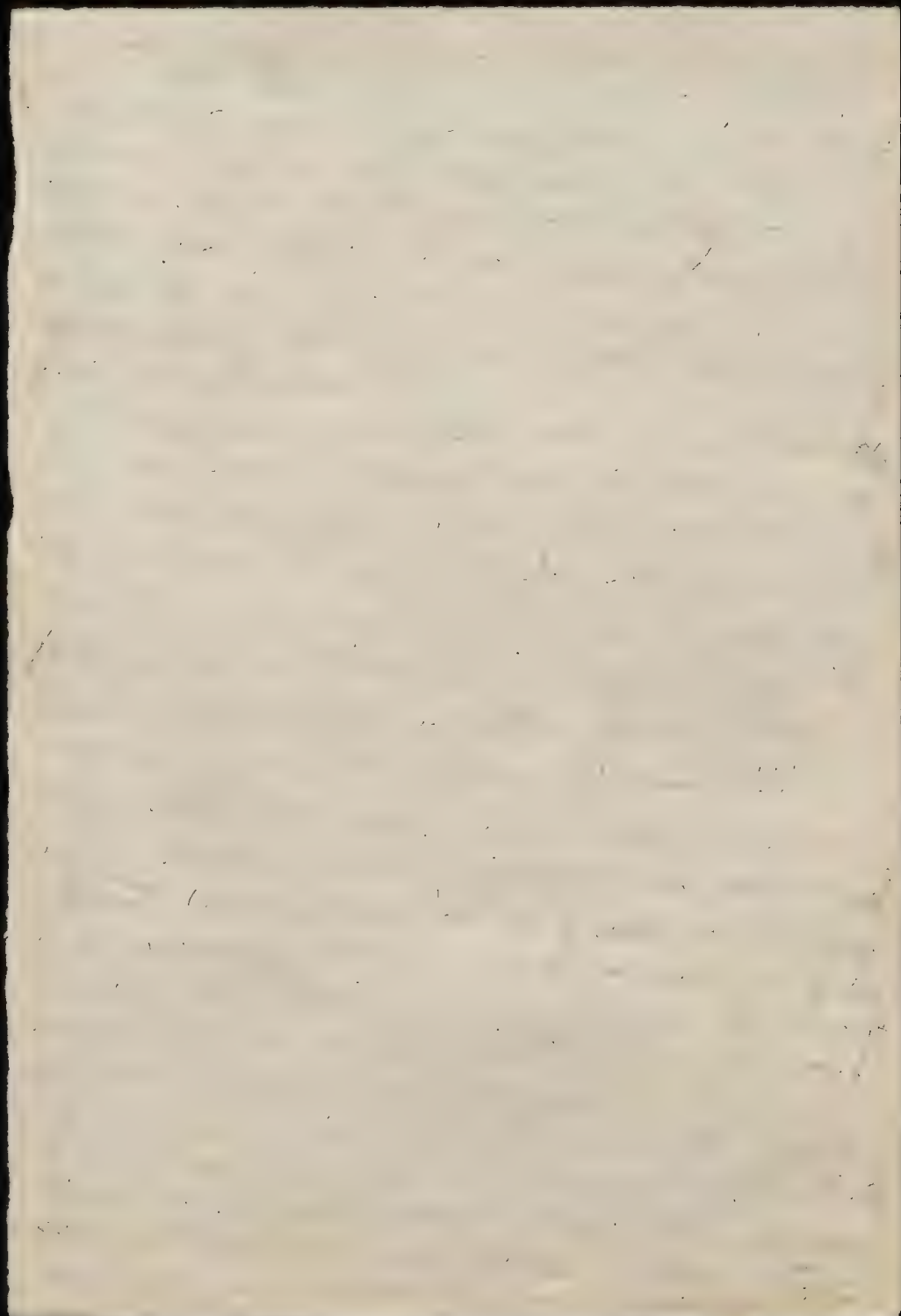




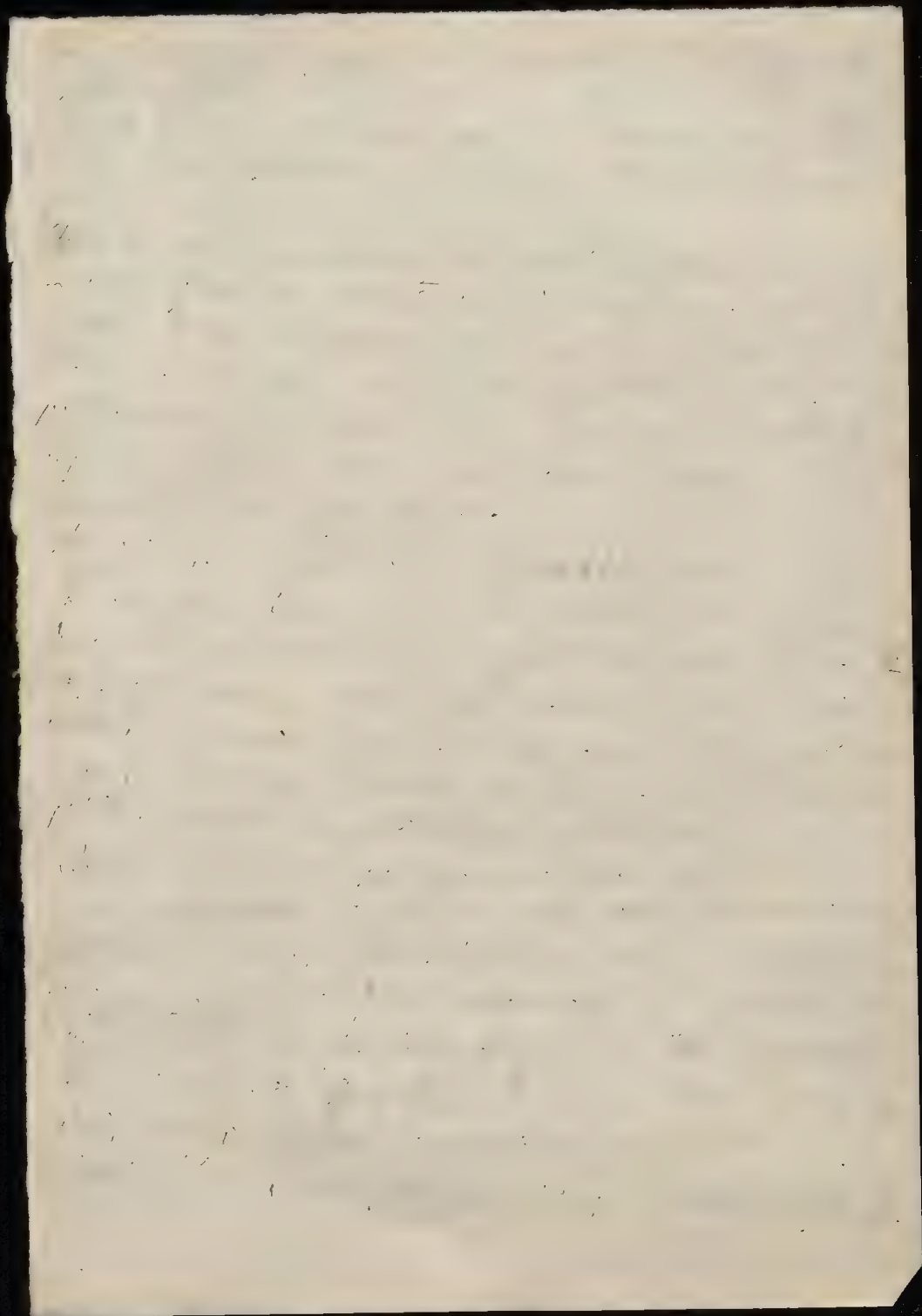




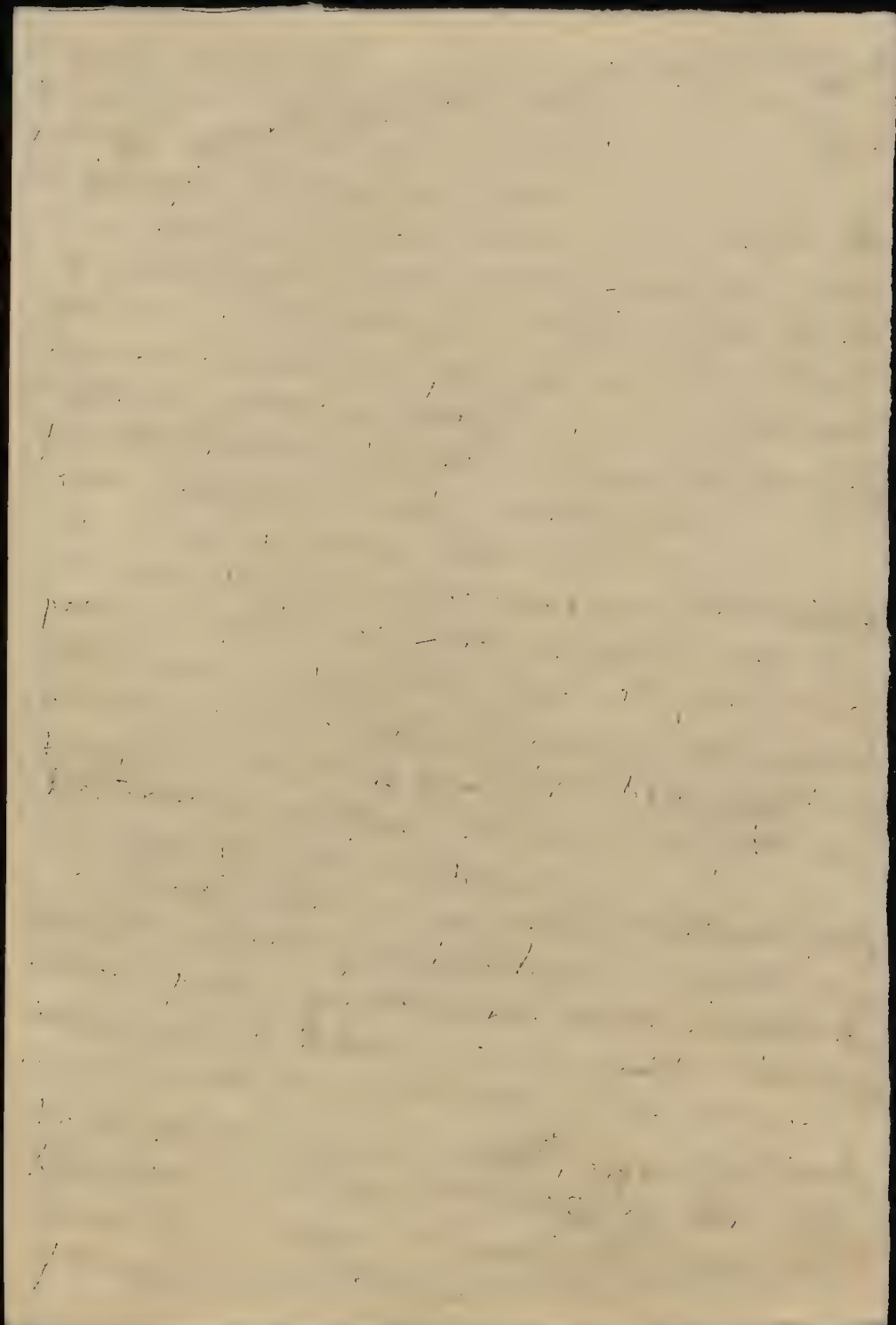






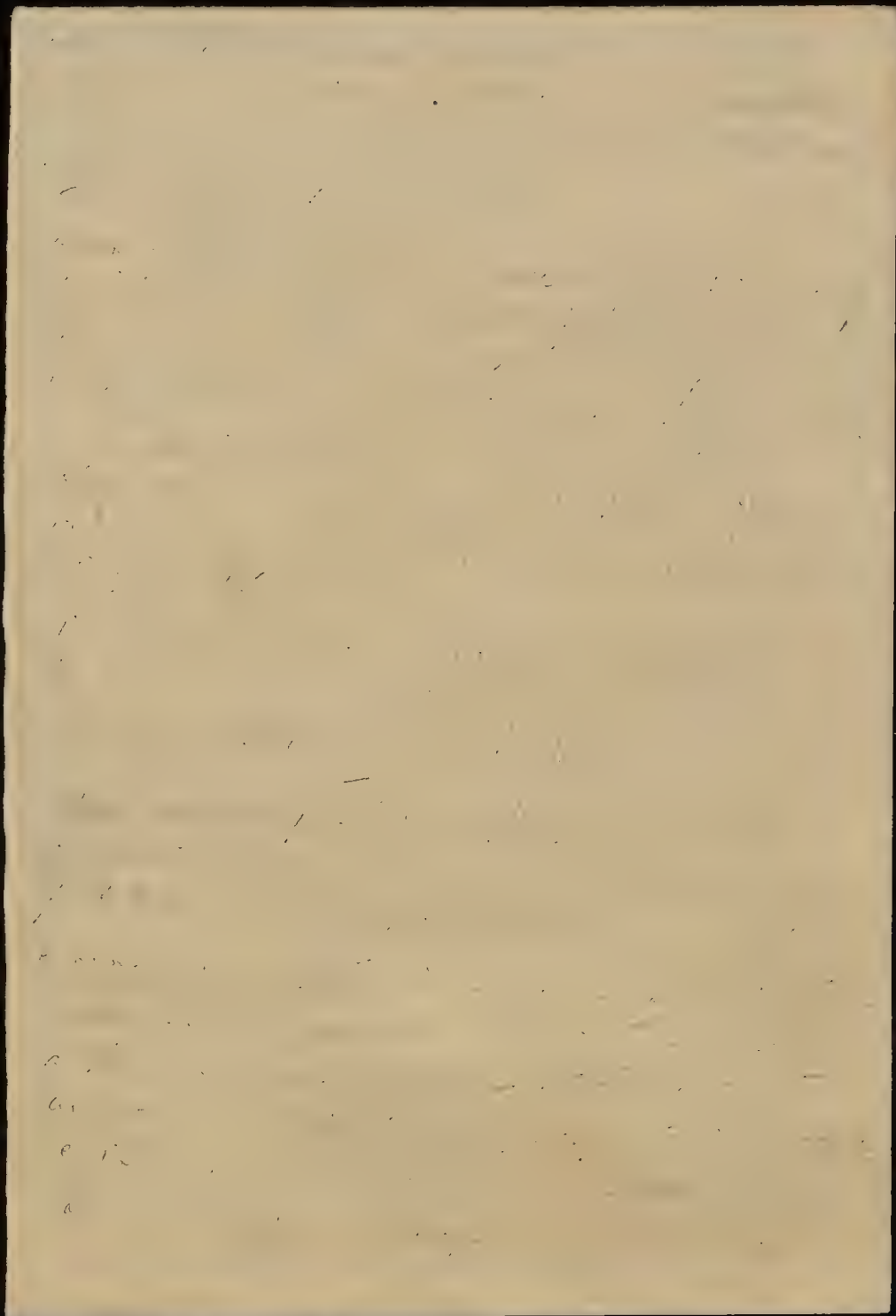




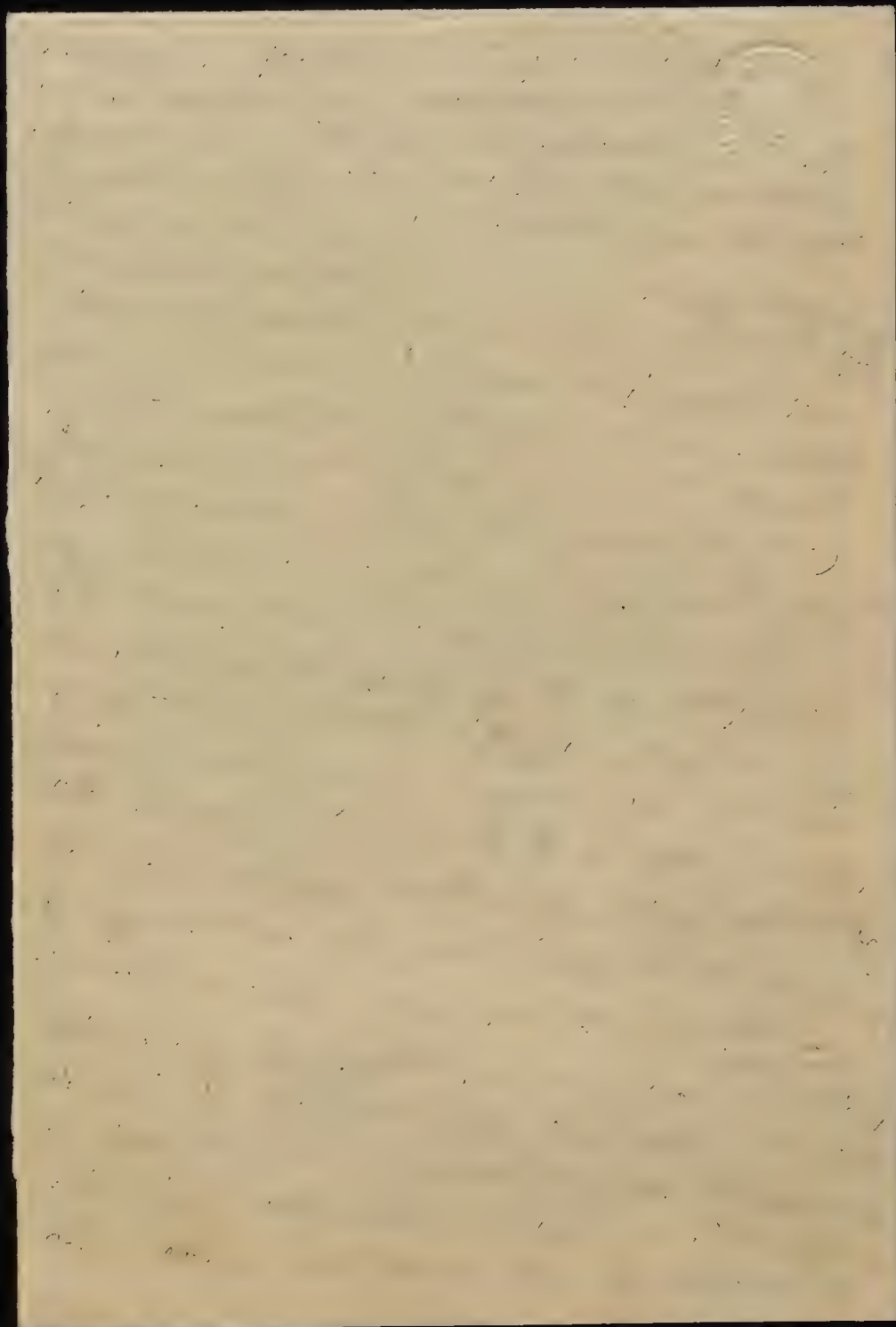




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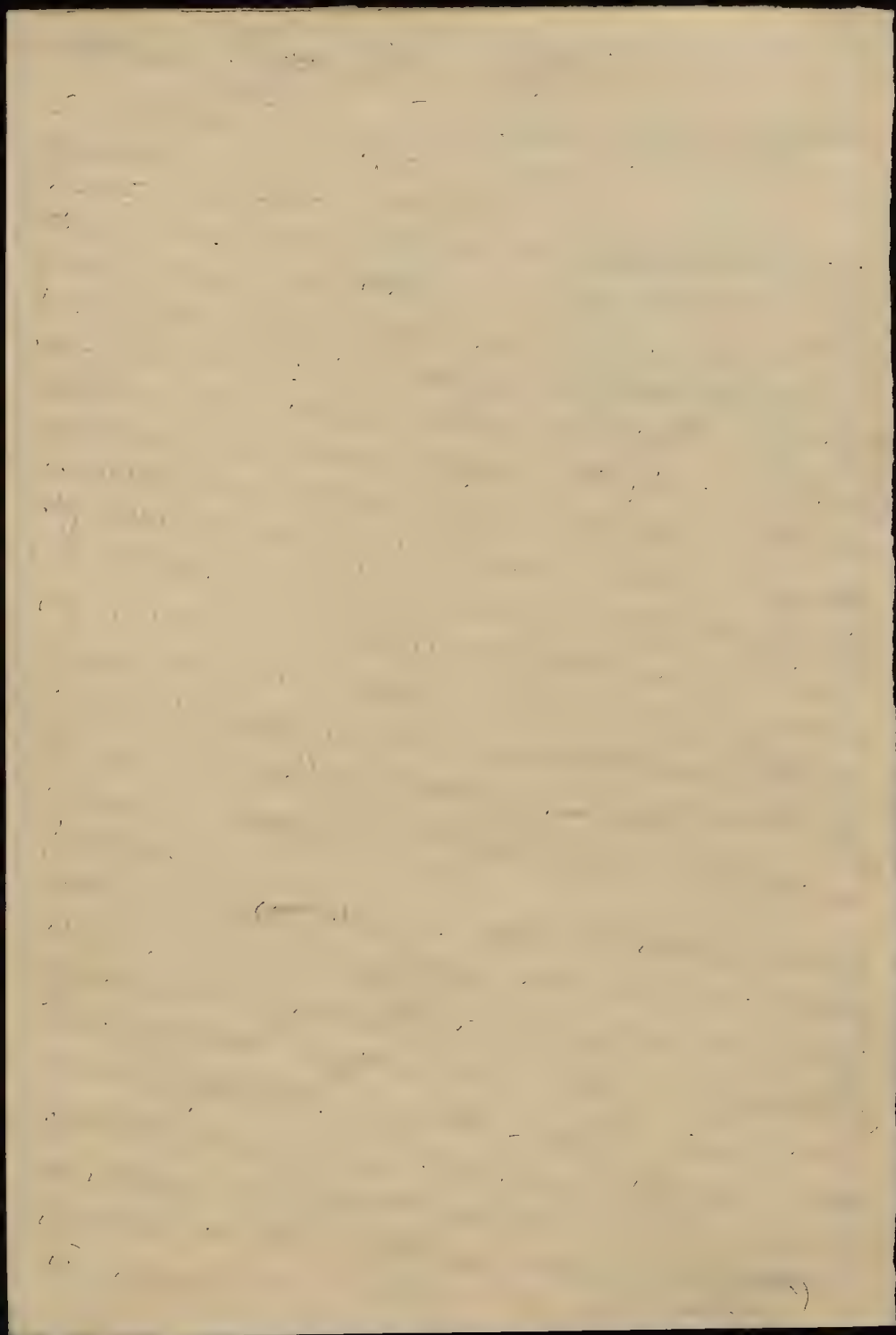




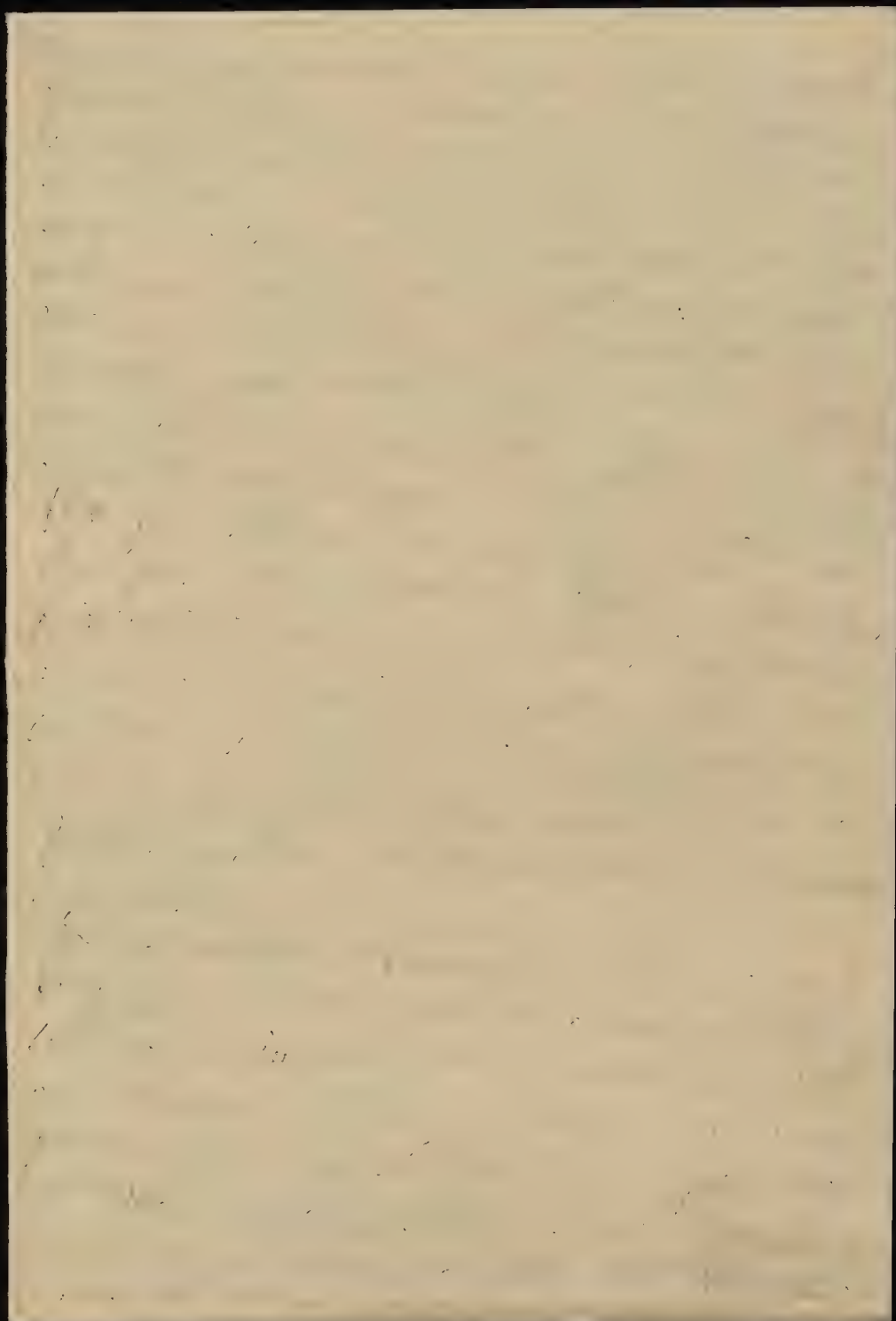


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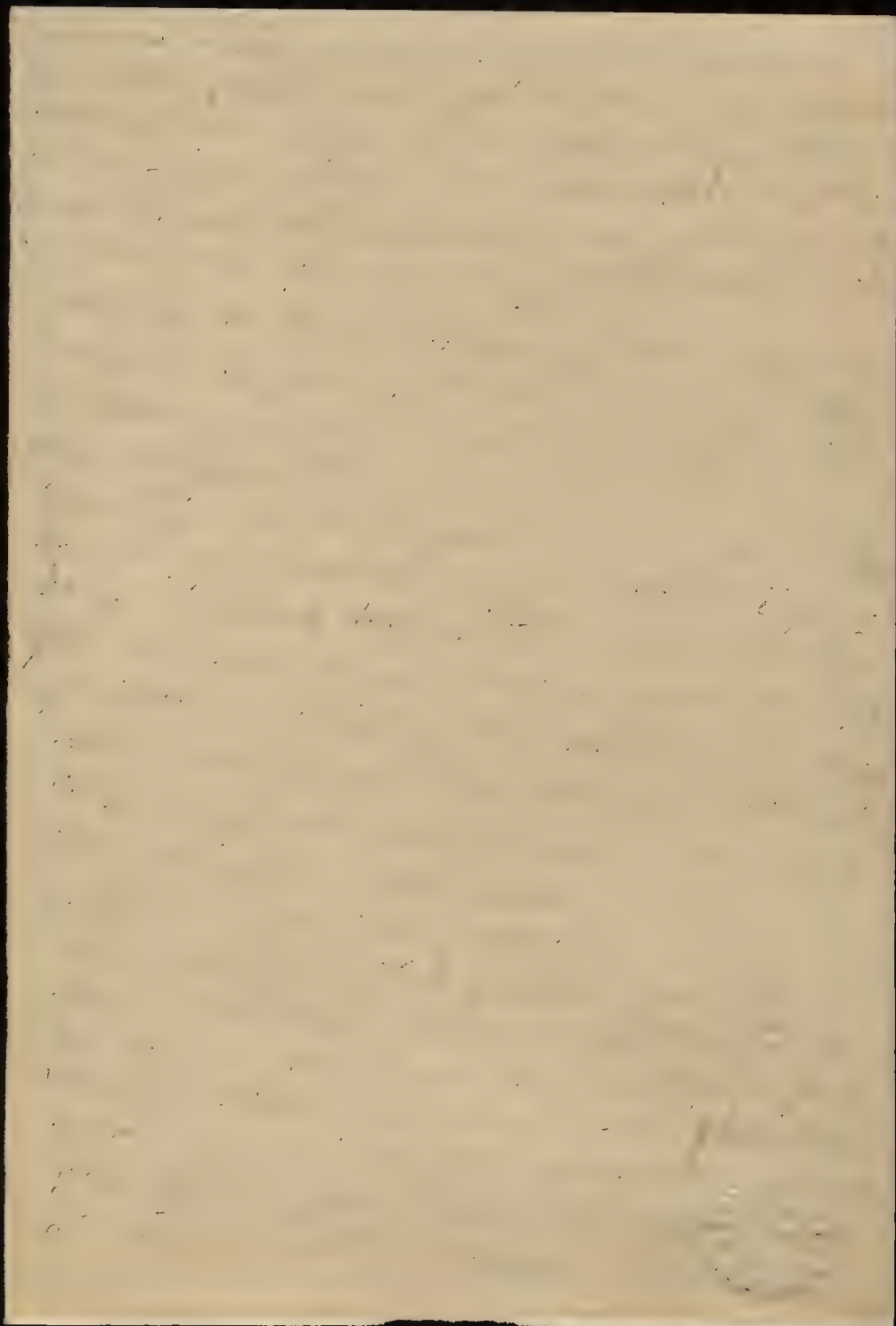






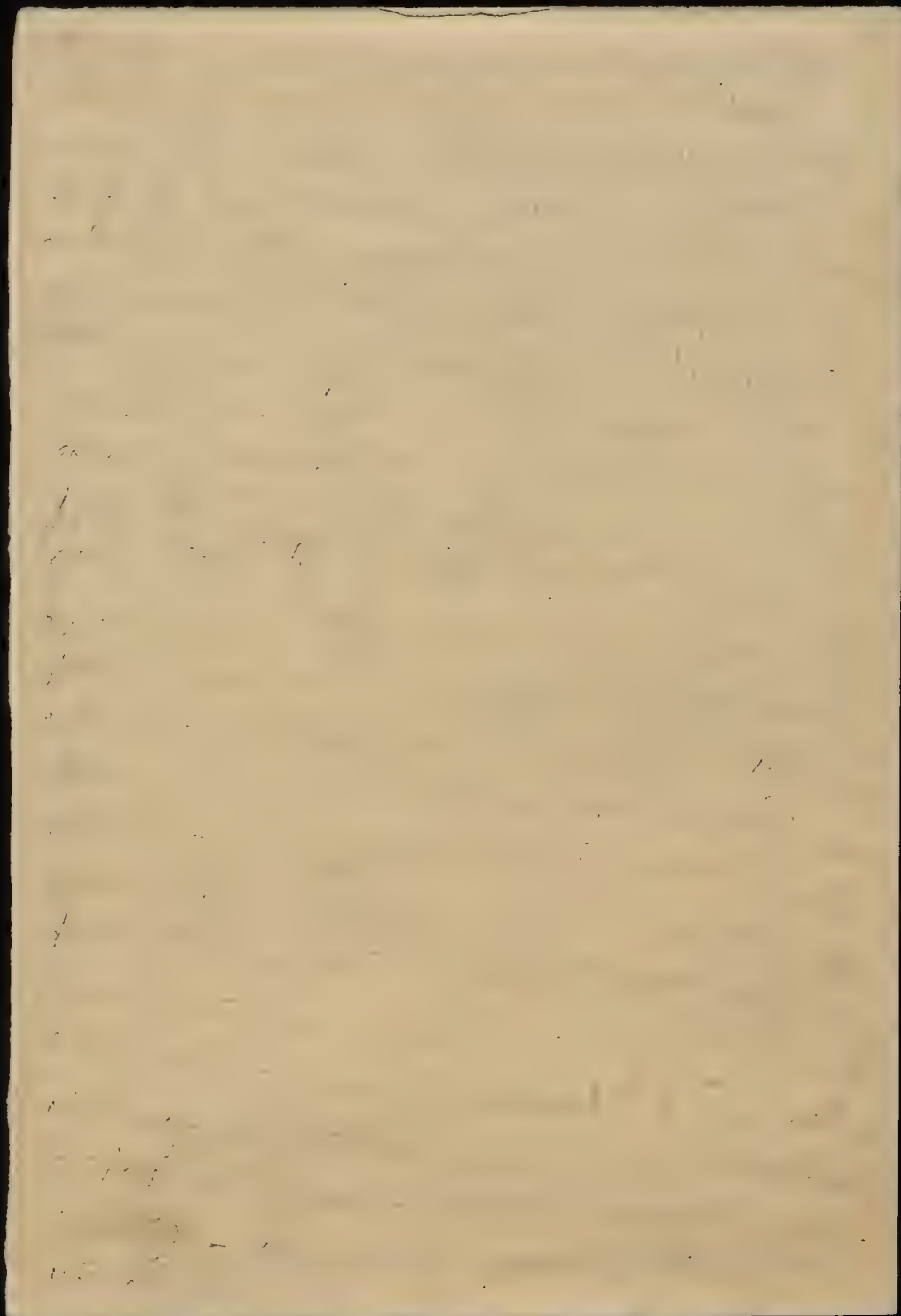


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1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
This method is based on the use of the  
variational principle. It is shown that this  
method is more accurate than the previous  
methods. The author then applies this method  
to the case of a specific problem. It is shown  
that the results obtained are in good agreement  
with the experimental data. The author then  
presents a new method for solving the problem.  
This method is based on the use of the  
variational principle. It is shown that this  
method is more accurate than the previous  
methods. The author then applies this method  
to the case of a specific problem. It is shown  
that the results obtained are in good agreement  
with the experimental data.



1. The first thing I noticed  
when I stepped out of the car  
was the cold. It was a sharp  
contrast to the warm blanket  
I had been sitting under. The  
wind was biting, and the snow  
was falling in soft, silent  
flakes. I pulled my coat  
tighter around me and  
looked up at the sky. The  
stars were visible, a rare  
treat in this part of the  
country. I took a deep  
breath, feeling the cold air  
fill my lungs. It was a  
refreshing change from the  
stagnant air of the city.

2. The second thing I noticed  
was the silence. It was a  
deep, quiet silence, the kind  
that comes after a storm.  
The only sounds were the  
soft crunch of snow under  
my boots and the occasional  
rustle of a branch. I  
walked slowly, savoring the  
peace. The snow had  
covered everything in a  
blanket of white, erasing  
all the ugly scars of the  
city. It was like a fresh  
start, a new beginning.  
I felt a sense of hope, a  
belief that everything would  
be alright. The cold was  
just a temporary inconvenience,  
and the silence was a gift.  
I walked on, feeling the snow  
under my feet, and knew  
that this was exactly what  
I needed. A quiet place to  
think, to feel, to be.





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The first thing I noticed  
 when I stepped out of the car  
 was the cold. It was a sharp  
 contrast to the warm sun  
 of the day before. I shivered  
 as I walked towards the  
 entrance of the building.  
 The air was thick with  
 the scent of old books and  
 the sound of distant  
 footsteps. I felt a sense of  
 anticipation, a mix of excitement  
 and nervousness. This was  
 my first day at the new  
 school, and I was determined  
 to make a good impression.  
 As I entered the hallway,  
 I noticed the other students  
 looking at me with curiosity.  
 Some were whispering, while  
 others gave me a friendly  
 smile. I felt a bit out of  
 place, but I tried to ignore  
 their stares and focus on  
 my own thoughts. I walked  
 quickly, my heart pounding  
 in my chest. I knew I had  
 to find my classroom as soon  
 as possible. The hallway was  
 long and narrow, with  
 doors on either side. I  
 tried to remember the  
 directions I had been given.  
 Finally, I found the door  
 to my classroom. I took a  
 deep breath and opened it.  
 The room was quiet, with  
 only a few students sitting  
 at their desks. I walked  
 to my seat, feeling a bit  
 shy. I looked around at  
 the other students, trying  
 to find someone who looked  
 like they might be new too.  
 I saw a girl sitting alone  
 at a desk in the corner. She  
 looked nervous, just like I  
 was. I decided to go over  
 and introduce myself. I  
 took a deep breath and  
 walked towards her.



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(10) It is clear that the magnitude of the change in the  
after war, in the rate of interest, is not  
in the same direction as the change in the  
opportunity cost of capital. It is  $\frac{1}{2}$  of the  
size that the opportunity cost of capital is  
in the same direction.





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The first thing I noticed when I stepped out of the car was the cold. It was a sharp contrast to the warm blanket I had been sitting under. I looked up at the sky, which was a pale, hazy blue. The air smelled clean, almost sterile. I took a deep breath, feeling the cold air fill my lungs. I was alone in the vast, open space. The silence was deafening. I could hear the faint hum of the car's engine as it idled. I stepped out, feeling the cold ground beneath my feet. I looked around, trying to make sense of the scene. The landscape was flat and desolate, with a few distant hills visible on the horizon. I felt a sense of isolation, a feeling that I was the only person in the world. I walked a few steps, my boots crunching on the dry leaves. I stopped for a moment, looking back at the car. It was just a small, dark shape in the distance. I turned away, feeling a sense of freedom. I was out there, in the open air. I felt a sense of peace, a feeling that I had found what I was looking for. I walked on, feeling the cold air on my face. I was alone, but I was free. I was exactly where I needed to be.



The first thing I noticed  
 when I stepped out of the car  
 was the cold. It was a sharp  
 contrast to the warm blanket  
 of the car. I shivered  
 and pulled my coat tighter  
 around me. The air was  
 crisp and clear, a welcome  
 change from the stuffy interior.

I walked towards the building  
 with a sense of purpose. The  
 architecture was grand and imposing,  
 with high ceilings and ornate  
 details. I felt a mix of  
 awe and nervousness. This was  
 my first time here, and I  
 was about to meet some  
 important people.

As I entered the room,  
 I was greeted by a friendly  
 smile. The host led me to  
 a table where several people  
 were already seated. I  
 felt a bit out of place at first,  
 but the conversation soon  
 flowed. They talked about  
 the weather, the food, and  
 the upcoming event.

The evening was a success.  
 I had made a few new  
 friends and enjoyed every  
 minute of it. The food was  
 delicious, and the company  
 was excellent. I felt  
 a sense of accomplishment  
 and belonging. It was  
 exactly what I needed.  
 I looked at my watch and  
 saw it was late. I  
 said goodnight to everyone  
 and headed home.



1. The first part of the report is a general statement of the facts and circumstances of the case. It is a statement of the facts and circumstances of the case, and is a statement of the facts and circumstances of the case.

2. The second part of the report is a statement of the facts and circumstances of the case. It is a statement of the facts and circumstances of the case, and is a statement of the facts and circumstances of the case.

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2001-2002





1. The first part of the paper is devoted to a general  
 introduction of the subject. It is shown that the  
 problem is of great importance and interest.  
 2. The second part is devoted to a detailed  
 study of the problem. It is shown that the  
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 problem is of great importance and interest.







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- 21) Quomodo haec respondentur in vestris Gal. qui vult haec directe exponere  
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- 22) Quomodo respondentur in vestris Gal. qui directe perit affirmit  
 per To. B. esse sed per veritas sit - semper ante affirmat ut per veritas
- 23) respondendo e quod per To. B. semper e iniquis semper admittere  
 tur e admittere perit semper admittere vel ut verbum dicitur, semper  
 admittere
- 24) respondendo ad 21) inquit vult haec in admittere semper litta. a Gal. de 10.9  
 ammittit. 1) Gal. ant. 1.17 ad directo To. B. ante illa bl. de quod ap.  
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 ergo
- 25) Gal. ant. aperte sine dubio personam To. B. a personam bl. pro.  
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- 26) inquit quid e affirmat similitudo To. B. in bl. pro. sed sac.  
 ut identitate - ergo
- 27) Mal. verba a Gal. ant. de To. B. semper litta. ut componit  
 et quae vult adhibet Gal. nec haec dubium. capere vult ident.  
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 patet a priori - accipienda sunt de vult. ut de ident.
- 28) Verba haec si accurate recte consideretur, directe e immodate  
 ut referuntur ad To. B. ut directe e immodate referuntur ad vult  
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 in quo praerogative To. ante fuit Don. ut per sit, ac operatur sit  
 spirit. To. ad invicem vult Patet in filio - ergo affirmat in ego.  
 vult. verbi collecti ea Mal. pro e similitudo operis e operis  
 in similitudo operis qui in bl. e vel fuit e, operatur vult.  
 operationis utroque - nullatenus vult. personam Tanto d. ipse vult  
 promittit quod Gal. ant. in utroque. Male vult ut aptat To. B.  
 sed promittit identat inis, ut convertat con. patet a priori.  
 vult vult quae reg. ut vult fuit - vult quae  
 operationis erat To. vult quid 1<sup>o</sup> inis. vel in aliam (To. B.)  
 etiam pro operis. qui erant filii Iudeorum Iudei erant filii  
 sed pro operis. ut fuit vult dabant filii, dabantur









